

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

14 JANUARY 2019 (a.m.)



FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE 

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SUBJECT ENGLISH A/B – Paper 032

PROFICIENCY GENERAL

REGISTRATION NUMBER 

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SCHOOL/CENTRE NUMBER  

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NAME OF SCHOOL/CENTRE  

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)  

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DATE OF BIRTH 

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SIGNATURE \_\_\_\_\_

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FORM TP 2019009



TEST CODE **01218032**

JANUARY 2019

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

ENGLISH A/B

**Paper 032 – General Proficiency**

*2 hours*

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of THREE questions. Answer ALL questions.
2. Write your answers in the spaces provided in this booklet.
3. You are advised to take some time to read through the paper and plan your answers.
4. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
5. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

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Examine the **THREE** texts carefully and then answer the questions that follow.

**TEXT 1 — Article from a Newspaper**

5 Corporal punishment was an effective way of disciplining children, a leader among teachers said today. A slap across the back of the head from the local policeman “never hurt me”, said Professional Association of Teachers Chairman, Barry Matthews, as he protested that children now had an “extreme degree of freedom”, including all-too-easy access to alcohol. But Mr Matthews stressed he was not calling for the return of the cane — teachers had to find new methods of “control” in an era when, in the home, too many children are not shown what is acceptable behaviour. He added, “As a child I knew there were certain actions that could reap unfavourable rewards.”

10 As a union official, he had in recent years been involved in cases where a child or his or her parent argued with a teacher’s method of punishment “even though there is a need to control and it is considered a part of the teacher’s responsibility to control”. He continued: “I have had many discussions with teachers and parents who find it difficult to impose discipline on a child because they are concerned with breaking the law and finding themselves in trouble for applying what they consider to be appropriate disciplinary action to a child that steps out of line.”

15 Mr Matthews demanded that school boards and local education appeals panels stop reversing expulsions or suspensions as means of disciplining children. “We need to learn from incidents such as these and make sure that in future such interference is avoided or does not occur because they undermine the teacher’s authority and confuse the children.”

20 Asked whether it would be a good idea to bring back corporal punishment, Mr Matthews said: “I’m not suggesting we should return to those flogging.” He added: “I think we’ve learned that corporal punishment works for some but there were people who abused the use of the strap to the detriment of children.”

*Adapted from <http://www.dailymail.co.uk/news/article-311794/Corporal-punishment-worked-schools.html>*

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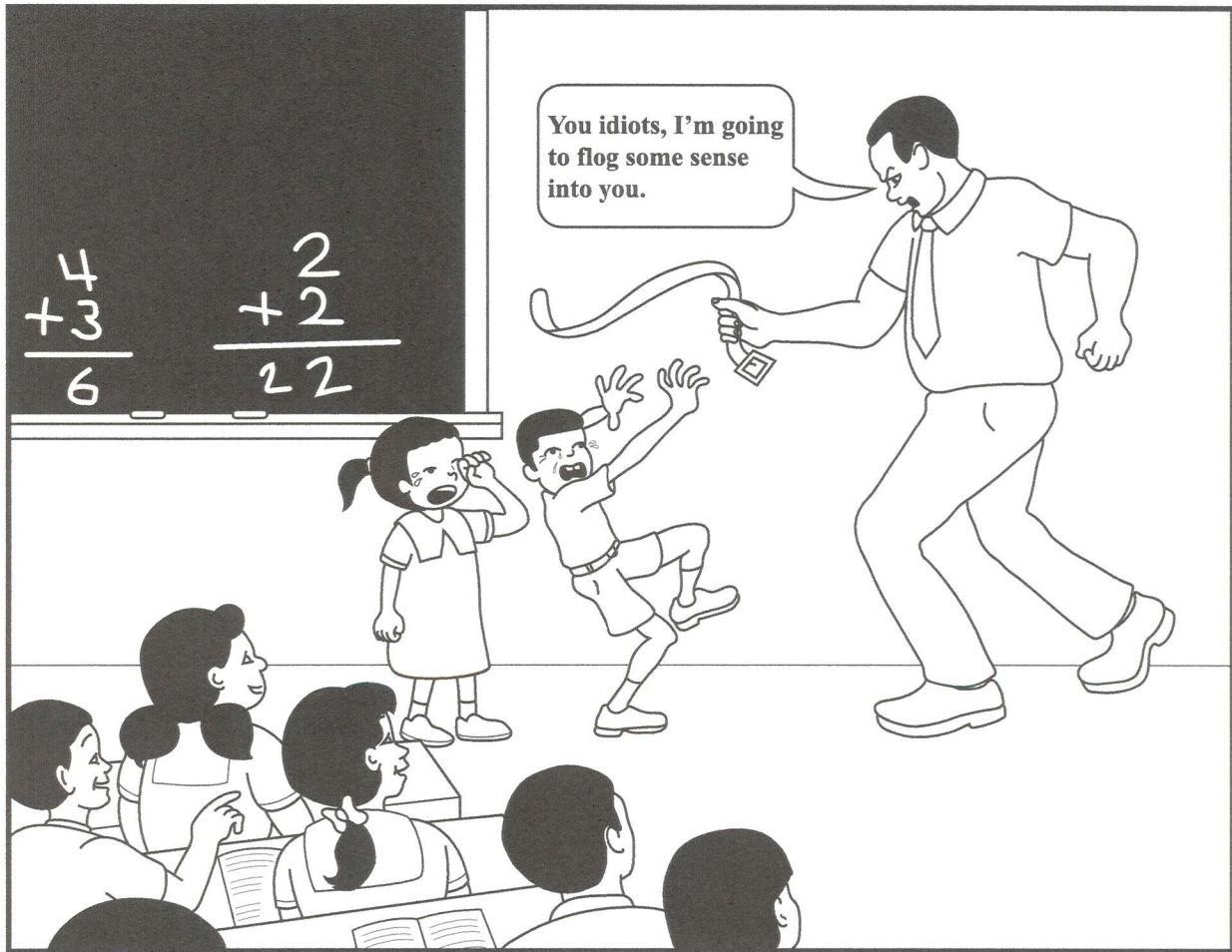
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TEXT 2 — Cartoon



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TEXT 3 — Poem

Sister Elizabeth

Incomprehensible are the  
Petty landmarks that linger in a person's life  
It happened so long ago  
That I am surprised I still remember  
5 One dull morning  
I whispered to a classmate  
When I shouldn't have  
Called to the front by Sister Elizabeth  
I was given the ultimate punishment  
10 The ruler and then some  
In her capable hands my palms were lacerated  
Even now, my hands cringe  
To a fist  
When someone holds a ruler  
15 For the wounds are marked deep  
In memory

*Adapted from Edmund Sieja, "Sister Elizabeth",  
Retrieved from [www.poetrysoup.com/best/corporal\\_punishment](http://www.poetrysoup.com/best/corporal_punishment)*

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1. (a) Outline the **main** idea or issue presented in EACH of the THREE texts on **pages 4–6**.

TEXT 1 .....  
.....  
.....

TEXT 2 .....  
.....  
.....

TEXT 3 .....  
.....  
.....

**(6 marks)**

(b) Choose ONE of the **three** texts on **pages 4–6** and assess the appropriateness of the text you have chosen for the purpose of communicating the idea or issue.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

**(3 marks)**

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- (c) Choose any TWO of the texts given, on **pages 4–6**, then identify ONE language technique used in EACH and explain its effectiveness.

Text .....

Technique used .....

Effectiveness .....

Text .....

Technique used .....

Effectiveness .....

**(6 marks)**

**Total 15 marks**

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2. (a) In making a presentation it is important to consider the composition of the audience. Explain THREE other factors which a speaker must consider when making an oral presentations.

Factor 1: .....

.....

.....

.....

Factor 2: .....

.....

.....

.....

Factor 3: .....

.....

.....

.....

**(6 marks)**

- (b) You have been asked to make an oral presentation on the main subject or issue of the texts. List THREE points you would discuss in the oral presentation.

(1) .....

.....

.....

(2) .....

.....

.....

(3) .....

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.....

**(3 marks)**

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- (c) Think of a group of persons who may be interested in the issues outlined in the oral presentation in 2 (b) on **page 9**. Identify **THREE** features of the group to which the presentation would be made and **THREE** techniques that you would use to keep the group interested in the presentation.

Features of group:

- (1) .....
- .....
- .....
- (2) .....
- .....
- .....
- (3) .....
- .....
- .....

Techniques:

- (1) .....
- .....
- .....
- (2) .....
- .....
- .....
- (3) .....
- .....
- .....

(6 marks)

**Total 15 marks**

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3. Create a response based on ONE of the issues listed in 1 (a) on **page 7**. You can use drama, poetry, lyrics to a song, prose or any other suitable form. Write your answer on the RULED PAGES provided, **pages 12 and 13**.

Your response will be assessed for the following:

- **Relevance of content**
- **Organization of ideas**
- **Effective use of language**
- **Vivid word choice**
- **Personal voice/style**

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# CANDIDATE'S RECEIPT

## INSTRUCTIONS TO CANDIDATE:

1. Fill in all the information requested clearly in capital letters.

TEST CODE: 

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SUBJECT: ENGLISH A/B – Paper 032

PROFICIENCY: GENERAL

REGISTRATION NUMBER: 

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FULL NAME: \_\_\_\_\_  
(BLOCK LETTERS)

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

2. Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.
3. Keep it in a safe place until you have received your results.

## INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: \_\_\_\_\_  
Supervisor/Invigilator

Date: \_\_\_\_\_

